



# Martin Esnaola

**Character animator**

[martin@animartin.com](mailto:martin@animartin.com) - [www.animartin.com](http://www.animartin.com)

"Martin is a very nice guy and a very hard worker. He has a great attitude, always motivated and willing to help. His technical skills and understanding of all aspects of character animation are excellent - weight, timing and emotion. He likes challenges and enjoys figuring out the best solution to an animation problem. It was great to work with him and I hope I can do it again soon!" August 16, 2007

Tony Prosser, RealtimeUK Manager

## Professional Experience

### Dec 2007 - Apr 2009

**Madrid - Spain**

Senior animator at Ilion Animation Studios (feature films): Character animation of main characters in feature film "Planet 51", releasing worldwide on November 2009.

### 2006 - 07

**Blackpool - UK**

Lead animator at RealtimeUK (cinematics and commercials): Main character animation responsible and creator of animatics and rigs.

### 2005 - 06

**Madrid - Spain**

Character animator at Revistronic (videogames): In-game and cinematics animations, also planning and storyboards.

### 2005

**Madrid - Spain**

Postproduction and design at Realmadrid TV (broadcasting): Channel imagery, programs heading, DVDs, presentations, etc.

Freelance animations and jobs for various clients, Canal 6 (TV), Club Larsol (real-state), Ranasdometro (multimedia), Grupo Menos1 (artists association).

Shortfilm animation and direction (Will be), selected in the official section of Animadrid animation festival.

### Before

Digital FX and animation in the short film "CÍCLOPE", directed by Carlos Morett, first HD short film in Spain.

Co-creation of a 2D animation shortfilm at ESDIP cartoon school, subsidized by the government of Madrid and displayed at the Animadrid animation festival.

Storyboard of cinema short movie "A falta de pan...", of J.P. Martin Rosete, internationally awarded

## Awards

2005 - 06

I y II AnimaMax Marathon

ANIMADRID

### 1st PRIZE

24hours animation marathon. Both times awarded with 3DsMax and Combustion licenses and a 1.500€ scholarship.

## Academic Formation

2005 - 06

ANIMATIONMENTOR.COM

Berkeley, CA, USA (ONLINE)

### ADVANCED CHARACTER ANIMATION

Top industry professionals actually working for Dreamworks, Pixar, Disney, ILM...

2003 - 04

C.I.C.E.

Madrid, SPAIN

### POST GRADUATE DEGREE IN 3D ANIMATION AND DIGITAL POSTPRODUCTION

Modelling, 3D Animation, Digital Features Creation, Postproduction and Non Lineal Edition.

2000 - 03

E.S.D.I.P.

Madrid, SPAIN

### BACHELOR IN 2D ANIMATION AND CARTOON

Drawing, Anatomy, Traditional Animation, 3D Animation and Animation History.

2001 - 03

I.E.S. Puerta Bonita

Madrid, SPAIN

### VOCATIONAL TRAINING IN AUDIOVISUALS AND SHOWS

Audiovisual Culture and Narrative, Filming, Edition and Postproduction. Participated in Multimedia projects & Shows making and coordination

## Languages

**SPANISH** Level: NATIVE, written and spoken.

**ENGLISH** Level: FLUID, written and spoken.